Numismatic Fine Arts

3/27/76
Judent
Bread coin
W/estimate

AUCTION III

Numismatic Fine Arts, Inc.

AUCTION III

JUDAEAN AND BIBLICAL COINS

and related literature

March 27, 1976

LE GRAND TRIANON ROOM, BEVERLY WILSHIRE HOTEL
Beverly Hills, California

ONE SESSION: Saturday, March 27, 10:00 A.M.

(lots 1-226)

Telephone: (213) 784-7772
(213) 784-2181

Cable Address:
NUMISARTS, ENCINO

TERMS OF SALE

All coins offered in this catalogue are guaranteed to be genuine and as described.

Unknown bidders must establish credit through references or deposit 25% of their bids. Deposits not used will be refunded. Bids from minors cannot be accepted.

We cannot be responsible for any errors in bidding. Please make certain your bid is on the correct lot. Care has been taken to be accurate, and our errors will be corrected.

Auction sales are strictly for cash and must be paid for promptly in United States currency. Personal checks are acceptable with proper identification. Title remains with Numismatic Fine Arts, Incorporated until lots are paid for in full.

All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made in writing within five days of the delivery of the goods. No lot may be returned without our written consent.

The prices printed on the enclosed sheet are estimates based on recent international market prices. These are not limits or reserves but are intended as a guide to bidders. The prices realized may be higher or lower than these valuations.

Your submission of bids for this sale constitutes your acceptance of the foregoing terms.

INSTRUCTIONS FOR MAIL BIDDERS

Take care to read the terms of sale above as they apply to mail bidders as well as to floor bidders.

A bid sheet has been provided with this catalogue. Check your bids carefully before submitting them, as we cannot be responsible for any errors by bidders. Be sure to sign your bid sheet. Mail your bids in early, since the earliest bidder will receive preference in the case of identical bids.

Bid what you feel the lot is worth to you. Your bids will be executed by Numismatic Fine Arts, Incorporated. The lots will be awarded to the highest bidder at a price based on an increment of 5% over the next highest bid. Thus even if your mail bid is 40% higher than the next highest bid, you will buy the lot for only 5% over the underbidder.

No commission will be charged for executing bids, but bidders must pay all postage, express and insurance charges. All lots delivered to addresses in California are subject to California sales tax.

NOTICE OF EXHIBITION

Lots will be on exhibition each working day, starting March 8, 1976, from 10:00 A.M. until 4:00 P.M. at the offices of Numismatic Fine Arts, Incorporated, 16661 Ventura Boulevard, Suite 518, Encino, California until the day of sale.

REFERENCES

BMC	A Catalogue of the Greek Coins in the British Museum, Forni reprint, Bologna, 1963.
Kindler	Arie Kindler, Coins of the Land of Israel, Collection of the Bank of Israel, Jerusalem, 1974.
Mesh.	Y. Meshorer, Jewish Coins of the Second Temple Period, Tel Aviv, 1967.
Reif.	A. Reifenberg, Ancient Jewish Coins, Jerusalem, 1947.

Lots are arranged and described according to the newest publication in the field of Judaean numismatics, Kindler's *Coins of the Land of Israel.* Thus the presentation of the coins is chronological with peripheral coinages included where they have some bearing on the history of the land of Israel.

Joel L. Malter

ANCIENT HEBREW INSCRIPTIONS AND ENGLISH TRANSLATIONS

1 *Judah the High Priest and the Hever of the Jews*

2 *Yehonathan the King*

3 *Yehohanan the High Priest and the Hever of the Jews*

4 *Yehohanan the High Priest, Head of the Hever of the Jews*

5 *Mattathias the High Priest and the Hever of the Jews*

6 *Mattathias the High Priest and the Hever of the Jews*

7 *Jerusalem the Holy*

8 *Shekel of Israel year one*

9 *Shekel of Israel year two*

10 *Shekel of Israel year three*

11 *Half Shekel year three*

12 *Of the Redemption of Zion*

13 *Fourth year Quarter (Shekel)*

14 *Fourth Year*

15 *Shim'on Nasi of Israel*

16 *Year One of the Redemption of Israel*

17 *Shim'on Nasi of Israel*

18 *Shim'on Nasi of Israel*

19 *Eleazor the Priest*

20 *Shim'on*

21 *Year Two of the Freedom of Israel*

22 *Jerusalem*

23 *Shim'on*

24 *Year Two of the Freedom of Israel*

Year Two of the Freedom of Israel

25 *Shim'on*

26 *Year Two of the Freedom of Israel*

27 *Shim'on*

28 *Jerusalem*

29 *For the Freedom of Jerusalem*

30 *Jerusalem*

31 *Eleazor the Priest*

32 *Shim'on*

33 *Shim'on*

34 *Eleazor the Priest*

35 *Shim'on*

36 *Jerusalem*

GREEK COINS THAT CIRCULATED IN ANCIENT JUDAEA

1. **Lydia**, *Croesus*, 560-546 B.C., silver siglos, Babylonic standard (5.27 gm). Forepart of lion right facing forepart of bull left/Two incuse squares of different sizes, side by side. BMC 41-43; SNG von Aulock 2875. Very fine.

2. **Achaemenid Persia**, c. 400-333 B.C., gold daric, Persic standard, (8.35 gm). Figure in kneeling-running position right, with right hand holding spear diagonally downwards; in outstretched left, bow upright; wearing long robe; long hair, long pointed beard; left leg bare below knee/Irregular oblong incuse stamp. Jenkins 121; Boston 2205. Nearly very fine.

3. **Phoenicia**, *Aradus*, early 4th century B.C., silver diobol, Persic standard (1.55 gm). Sea deity right, human to waist, with beard and long hair; lower part of body fish-like, with bifid tail; holding dolphin by tail in each hand. Cable border/Galley with row of shields along bulwark right; below, winged hippocamp right with head of horse, all in dotted, shallow incuse square. BMC 11. Very fine.

4. – c. 114/113 B.C., silver tetrobol, Attic standard (2.42 gm). Head of Zeus (?) right, laureate and bearded/Phoenician legend and date (146); prow of galley left. Cf. BMC 317. Fine +.

5. – **Sidon**, *uncertain king*, 400-384 B.C., silver half-shekel, Phoenician standard (5.99 gm). War galley left, lying before fortress, which has battlemented wall with four battlemented towers; in ex., two lions salient addorsed/King of Persia slaying lion which stands before him on hind legs; he seizes it by forelock with left hand and draws back right with dagger about to strike; all in incuse square. BMC 9, 10. Very fine, plated.

6. –*Straton I*, c. 370-350 B.C., silver lightweight 1/16 shekel, Phoenician standard (.47 gm). War galley left with oars, double line of waves; above, date 111/King of Persia right slaying lion which stands before him on hind legs; he seizes it with left hand; all in incuse square. BMC 34. Very fine.

7. –*Straton II*, 342-333 B.C., silver double shekel, Phoenician standard (25.08 gm). War galley left with row of shields along bulward; above, date lll lll lll; details obscure and worn/King of Persia in a car drawn left by four horses, driven by charioteer who holds reins in both hands; king has right hand raised; behind the car, an attendant on foot, with vase in left hand, scepter in right; Phoenician letters in field above. BMC 76. Very fine.

8. – **Tyre**, c. 332-275 B.C., silver didrachm, Attic standard (8.53 gm). Melquarth, bearded, riding right on hippocamp with curled wing; in left hand, bow; below, two lines of waves and dolphin/Owl standing right, head facing; over left shoulder crook and flail; in field right, llll. SNG Lockett 3229; BMC 39. Very fine.

9. – 110/109 B.C., silver shekel, (14.11 gm). Laureate head of Melquarth right/ΤΥΡΟΥ ΙΕΡΑΣ (ΚΑΙΑ)ΣΥΛΟΥ; eagle standing left with right foot on beak of ship, palm branch above; club in field to left; ZI above, and monogram to right. Reverse slightly off-center. BMC 2. Very fine.

10. – 90/89 B.C., silver shekel (14.13 gm). Same as above. BMC 129. Very fine.

11. – 34-35 A.D., silver ½ shekel, Phoenician standard (7.05 gm). Bust of Melquarth right, with slight whisker, laureate/Eagle standing left; palm branch over right shoulder; club in field left; partially illegible inscription. As BMC 213 ff. Very fine.

12. **Phrygia, Apameia**, *Philip the Arab*, bronze 35 mm. Cuirassed bust of Philip right/Chest or ark floating on waves, within it, man and woman, dove flying above, two figures to left of chest ("Noah's Ark scene"). SNG von Auclock; BMC 182. Very rare and very fine.

13. **Syria**, *Alexander Bala*, 152-144 B.C., silver tetradrachm, Sidon mint (13.53 gm). Laureate head of Alexander to right/ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings standing to left; in field left ΔΞΡ (year 164), and ΣΙΔΟ (mint); aplustre below. BMC 6 variant. Nice portrait, very fine.

14. – *Antiochus VIII*, 121-96 B.C., silver tetradrachm of 119 B.C., Ascalon mint (12.69 gm). Bust of Antiochus right, laureate and draped/ΑΝΤ(ΙΟΧΟΥ ΒΑ)ΣΙΛΕΩΣ, eagle standing on thunderbolt to right, palm frond over left shoulder. ΑΣ (mint mark), dove, and monogram ⅄ to left; date ΓΟΡ (193 of Seleucid Era) to right. BMC 1. A. B. Brett, *ANS Museum Notes* IV, p. 50, 16. Extremely rare and fine.

15. **Ptolemaic Egypt**, *Ptolemy XV*, silver tetradrachm of 44 B.C. (13.69 gm). Bust of Ptolemy to right, draped and diademed/(ΑΣΚΑΛ)ΩΝ ΙΤΩΝ ΙΕΡΑ; eagle standing left on thunderbolt; palm branch over left shoulder; (L)MA and dove in left field; head of eagle off flan; monogram between legs of eagle. BMC 18. Very rare and very fine.

HASMONEAN DYNASTY

CHECK ANCIENT HEBREW SCRIPT AND ENGLISH TRANSLATION PRECEDING THE COIN DESCRIPTIONS

16. *Judah Aristobulus,* 104-103 B.C., bronze perutah, 15mm. Wreath tied at bottom; inscription within (see legend 1), barely legible, in five lines/Double cornucopia, pomegranate within. Mesh. 28; Reif. 13; Kindler 5; BMC 1-3. Rare and fair.

17. *Alexander Jannaeus,* 103-76 B.C., small bronze, 15mm. Lily flower; legend around from left below(see legend 2)/ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ partly legible, around circle; anchor upside down within. Mesh. 5; Reif. 16; Kindler 11; BMC 1-8. Rare and fine.

18. – bronze perutah, 16mm. Same as above. Rare and fine.

19. – six different perutahs, all in average condition. Reif. 14, 15, 17, 18, 19, 20.

20. *John Hyrcanus II,* 63-40 B.C., bronze perutah, 14 mm. Wreath tied at bottom, with leaves in groups of three; four line legend within (see legend 3)/Double cornucopia with pendant ribbons; within, pomegranate. Mesh. 18; Reif. 9; Kindler 18; BMC 15-44. A sharp and very fine specimen, thus rare.

21. – bronze perutah, 16 mm. Wreath tied at bottom with leaves in groups of three; legend within, in five lines (see legend 4)/Double cornucopia with pendant ribbons; within, pomegranate. Mesh. 22; Reif. 11; Kindler 19; A sharp and very fine specimen.

22. – a similar specimen, but triple struck. The types and legend thus obscured; nevertheless, a most interesting piece.

23. – five perutahs, all in average condition. Reif. 9, 9b, 10, 11.

24. **Roman Republic,** *A. Plautius,* 54 B.C., silver denarius (3.72 gm). A. PLAVTIVS (AED CVR SC); head of goddess Cybele to right, wearing turreted crown/BACCH IVS IVDAEVS; bearded robed figure, kneeling beside camel; right hand holding palm branch. Syd. 932; Kindler 17. An interesting Roman coin with Judaic connotations. Very fine +.

25. *Mattathias Antigonus,* 40-37 B.C., bronze dichalkous, 23 mm. Legend around from lower left (see legend 5); within double cornucopia/(ΒΑΣΙΛΕΩΣ ΑΝΤΙΓ)ΟΝΟΥ; wreath tied at bottom with leaves in groups of two. Mesh. 30; Reif. 21; Kindler 21; BMC 2-21. Crudely struck and fine.

26. – similar to above with sharper and better centered obverse; equal reverse. Rare and fine +.

27. –bronze hemichalkous, 18 mm. Legend obscure (see legend 6); cornucopia/ΒΑCΙΛΕ/ΑΝΤΙΓΟ/ΝΟΥ in three lines within wreath. Mesh. 31; Reif. 22; Kindler 22.

28. –bronze hemichalkous, 18 mm. Legend around from lower left, only partly struck (see legend 6); cornucopia with pendant ribbon on right and bunch of grapes on left/ΒΑCΙΛ/ΕΟCΑΝ/ΤΙΓΟ in three lines, within wreath tied at left with leaves in groups of three. Mesh. 30; Reif. 22; Kindler 22; BMC 35-55. Rare and fair.

HERODIAN DYNASTY

29. *Herod I,* 37-4 B.C., bronze chalkous of 34 B.C., 23 mm. ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ around from upper right; tripod on base with ritual bowl; date in field left, monogram in field right/Thymiaterion surmounted by star, flanked by palm branches. Mesh. 37; Reif. 26; Kindler 25; BMC 1-10. Struck off center; very fine.

30. – another speciman, 27 mm. Nice portrait; very fine +.

31. – bronze hemi-chalkous of 34 B.C., 20 mm. Legend as lot 29; crested helmet with cheek pieces/Circular shield. Mesh. 38; Reif. 27; Kindler 26; BMC 11-13. Weakly struck and worn, but rare; very good.

32. – bronze trilepton of 34 B.C., 15 mm. Legend as lot 29; winged caduceus/Pomegranate on branch with leaves; struck off center. Mesh. 39; Reif. 28; Kindler 27; BMC 14-17. Very rare and fine.

33. – bronze hemi-chalkous, 19 mm. Legend as lot 29; crested helmet with cheek pieces/Circular shield. Mesh. 39; Reif. 28; Kindler 27; BMC 14-17; Rare and fair +/ fair.

34. – bronze perutah, 15 mm. Legend as lot 29, barely

discernible; aphlaston/Upright palm branch. Mesh. 40; Reif. 29; Kindler 28; BMC 18-19. Rare, but only fair.

35. – bronze trilepton, 17 mm. Legend as lot 29; cross with fillet/Tripod with curved legs and bowl, flanked by upright palm branches. Mesh. 41; Reif. 30; Kindler 31; BMC 20-39. A fine specimen with green patina.

36. – same as above, 19 mm. Mesh. 41. Nice very fine.

37. – a speciman similar to the above, but quite barbarized. 17 mm. Reif. 31. Poorly struck.

38. – bronze perutah, 14 mm. Similar to above types. Legends barely visible. Mesh. 42; Reif. 32; Kindler 33; BMC 20-34. Rare and fine.

39. – bronze, 13 mm. BACI HPW; anchor/Double cornucopia; within, caduceus. Mesh. 53; Reif. 33; Kindler 35. Very fine.

40. – two pieces same as above. Very fine/fine and very fine.

41. – bronze ½ perutah, 14 mm. BACIA (HPWΔ); cornucopia/Eagle standing to right. Mesh. 54; Reif. 34; Kindler 38; BMC 70-74. Obverse off center; nice very fine and rare otherwise.

42. – three different perutahs. Mesh. 53; Reif. 33. Mesh. 54; Reif. 34. Mesh. 55; Reif. 36. All scarce and average-very good.

COINS FROM THE LAND OF THE MAGI

43. **Parthia**, *Phraates IV*, 38-2 B.C., silver drachm (4.00 gm). Bust of Phraates IV left, with pointed beard, wart on forehead, hair in rows of curls; wearing diadem, necklace, and cuirass; behind head, eagle left crowning king with wreath held in beak/Partially illegible inscription in seven lines; archer seated right; monogram beneath bow. Sellwood 52/7; BMC 63, 64. Superb.

44. – *Phraataces and Musa*, 2 B.C.-A.D. 4, silver drachm (3.83 gm). Bust of Phraataces left; beard diagonally cut; wearing diadem and necklace; Nike on either side of head holding wreaths to crown king/Illegible inscription; bust of Musa left, wearing tiara, diadem, earring, and necklace; monogram in front. Sellwood 58/7; BMC 33. Fine/very good.

HERODIAN DYNASTY RESUMED

45. *Herod Archelaus*, 4 B.C.-A.D. 6, bronze trilepton, 21 mm. HPWΔHC around from upper right; double cornucopia jugate to left, with pendant ribbons; hanging bunch of grapes to right/EΘ/NXP (A/H) partly retrograde; galley to left. Mesh. 59A; Reif. 53; Kindler 41; BMC 1-6. A very rare variant in exceptionally choice condition; very fine +.

46. – bronze perutah, 14 mm. HPW; prow with ram to left/EΘN within wreath with leaves in groups of two. Mesh. 58; Reif. 56; Kindler 43; BMC 27-37; Scarce and very fine.

47. – bronze perutah, 15 mm. HPW(ΔO)Υ around from lower left; anchor/EΘ/AN within wreath. Mesh. 57; Reif. 57; Kindler 44; BMC 38-43. Very fine/fine.

48. – bronze perutah, 15 mm. Legend as lot 47; vine branch with hanging bunch of grapes and small leaf to left/EΘNAPXOΥ reading inward beneath plumed helmet with cheek pieces. Mesh. 61; Reif. 55; Kindler 45; BMC 10-125. Fine

49. *Herod Antipas*, 4 B.C.-A.D. 39, small bronze of 29/30 A.D., 15 mm. (HPW)ΔOΥ TETPAPXOΥ and date LAΓ around palm branch/TIBE/PIAC partially obscured; wreath. Mesh. 67; Reif. 46 variant. Very rare, but only very good.

50. – large bronze of 38/39 A.D., 22 mm. Legend obscured; date ETO MΓ; palm tree with seven branches and two bunches of dates/ΓAIΩ/KAICAP/ΓERMA/(NIKΩ) within wreath. Mesh. 74; Reif. 50; Kindler 47. Extremely rare. Very good.

51. – medium bronze of 38/39 A.D., 18 mm. Legend obscured; date LMΓ; upright palm branch/ΓAIΩ/KAICA P/ΓERMA/NI within wreath. Mesh. 73; Reif. 51; Kindler 48; BMC 10. Rare; designs clear but holed; very good.

52. *Herod Philip II*, 4 B.C.-A.D. 34, medium bronze of 8 A.D., 18 mm. Paneas mint. CEBAC (KAI) CAR from top left; head of Augustus to left/(ΦΙΛΙΠΠΟΥ) TETPAP (XOΥ); date LIB between columns of facade of tetrastyle temple. This is apparently the only published issue of Herod Philip II with the emperor's head facing left; Cp. Mesh. 78; Reif. 38. Of great rarity; nearly fine with reverse dig in field.

53. – medium bronze of 12 A.D. with obverse counter mark Θ, 21 mm. Paneas mint. CEBACTΩKAI(CAP); laureate head of Augustus to right/Legend as lot 52; date L(I)C within columns of tetrastyle temple. Mesh. 79; Reif. 39. Very rare and an excellent specimen. Fine +.

54. – medium bronze of 26/27 A.D., 19 mm. Paneas mint. TIBEPIOC (CEBASTOC) KAICAP around from lower left; head of Tiberius right with olive sprig before him/Legend obscured; date LA; tetrastyle temple. Mesh. 81; Reif. 41; Kindler 50. Very rare; fine, with some reverse tooling.

55. – medium bronze of 26/27 A.D., 20 mm. Paneas mint. Legend obscured; head of Tiberius to left/Legend obscured, but date LA clear; tetrastyle temple. Mesh. 81; Reif. 41; Kindler 50. Very rare, but only fair.

56. – medium bronze of 29/30 A.D., 19 mm. Paneas mint. Inscription illegible; head of Tiberius to right/ΦIA(ΠΠ)ΓOY (TETPA)PXOY around from right; date LAΓ; facade of tetrastyle temple. Mesh. 82; Reif. 42. Extremely rare and fair/fine.

57. *Agrippa I*, 37-44 A.D., three bronze perutahs of 42/43 A.D. (BAC)IAEWC AΓPIΠΠA around canopy on shaft/Three ears of barley. Mesh. 88; Reif. 59; Kindler 51; BMC 1-18. One coin sharp and very fine, the other two average.

58. – large bronze of 43/44 A.D., 25 mm. TIBERIO(C KAI CAP CEBACTOC) from upper right; laureate head of Claudius to right/BAΣ(IAEYΣMEΓAΣ A)ΓPIΠΠAΣ ΦIAO around from upper right, date LZ in gable of facade of distyle temple; within which two large togate figures; two smaller figures. Mesh. 89; Reif. 60; Kindler 54; BMC 23. Rare and fine +.

59. – large bronze of 43/44 A.D., 21 mm. Similar to above, same dated issue, except with counter mark of a head facing right on obverse. Cp. Mesh. 91. Very rare, perhaps unique and very good.

60. *Agrippa II*, 50-100 A.D., medium bronze, 22 mm. Legend obscured; laureate head of Nero to right/EΠI/BACIAE/AΓPIΠΠ/NEPΩ/NIE; circle within wreath. Mesh. 95; Reif. 79; Kindler 56; BMC 1. Rare and very good.

61. – large bronze, 31 mm. AYTO(KPA VECΠACI) KAICA PI CEBACTΩ from upper right; laureate bust of Vespasian to right/AΓPIΠΠA E(T); no readable date; Tyche standing to left, holding cornucopia in left hand, and resting right on altar. Mesh. 108 knows of only three pieces; Reif. 85a. Of great rarity; green patina, nearly very fine.

62. – small bronze of 75 A.D., 16 mm. Paneas mint. Head of Domitian to right/Inscription obscure; war galley. Mesh. 124; Reif. 97. Rare and very good.

63. – medium bronze of 80 A.D., 23 mm. Paneas mint. ΔOME(TI) KAICAP ΓEPMANI; laureate bust of Domitian to right/ETO/KΔB(A)/AΓPI/ΠΠA in field; Nike advancing right, holding wreath and palm branch. Mesh. 127. Rare and fine.

64. – medium bronze of 80 A.D., 19 mm. Paneas mint. Δ(OMET) KAIC ΓERMA; laureate head of Domitian to right/AΓPIΠΠI ETO KΔBA (year 24); Nike advancing to right, left foot on helmet, shield supported by left knee. Mesh. 128; Reif. 100. Dark black patina; an excellent piece; very fine +.

65. – small bronze of 81 A.d., 15 mm. Paneas mint. Legend partially illegible; laureate bust of Domitian to right/ET/(KE)/BAC/(AΓ); palm tree; reverse off center. Mesh. 130; Reif. 102. Rare and very good.

66. – same as above, 16 mm. This piece very good/fine.

67. – large bronze of 82 A.D., 32 mm. Paneas mint. AYTOKPA OYECΠA KAICAPI CEBACTW around from upper right; laureate head of Vespasian to right/ETOY/KSBA/AΓPIΠΠA across field; Tyche standing to left, holding cornucopia in left hand and ears of corn in right. Mesh. 105; Reif. 83. Rare and nice fine.

68. – medium bronze of 82 A.D., 23 mm. Paneas mint. Most of legend missing; head of Titus to right/ETO/KSBA/AΓPI/ΠΠA in field; Nike standing to right, holding wreath and palm branch. Mesh. 115; Reif. 91; Kindler 59; BMC 19-24. Rare; nice portrait, green patina, and fine.

69. – a similar piece of the same date but only very good, 24 mm.

70. – medium bronze of 82 A.D., 25 mm. As lot 68. Rare and very good.

71. – medium bronze of 82 A.D., 21 mm. Barbarized legend; laureate head of Domitian to right/Legend barbarized but date clearly KSBA (year 26); Nike standing right, with left foot on helmet, shield supported by left knee. Mesh. 134; Reif.107A. Sharp and very fine.

72. – another specimen with better lettering, 20 mm. Brown patina; very fine.

73. — medium bronze of 82 A.D., 18 mm. IMCA(DVESSE-D)OMAVGFRCOSXII around from left below; laureate head of Domitian to right/LIII BAA(EPD)EL KS in semi-circle from left; SC in large letters in center. Mesh. 142; Reif. 105; Kindler 67; BMC 51. Rare and very good.

74. — another large bronze as lot 67, 30 mm., except date KZBA (83 A.D.) and star above Tyche. Mesh. 106; Reif. 84; Kindler 58; BMC 13-14. Rare and very good.

75. — small bronze of 83 A.D., 18 mm. Same type as above, but smaller flan. Mesh. 136; Reif. 108. Rare and fine.

76. — medium bronze of 87 A.D., 23 mm. Legend only partially struck up; laureate head of Domitian right/LIII B(AAEPD)EL KS; SC in center. Mesh. 142; Reif. 105; Kindler 67; BMC 51. Rare and nice fine.

77. — medium bronze, 24 mm. Legend only partially readable; head of Domitian to right/Legend and date obscured; SC in exergue; square altar. Mesh. 140; Reif. 104. Of great rarity, but only very good.

78. **Procurators**, four bronze perutahs arranged according to Reif:
Caponius, 5/6 A.D., Reif. 118.
Marcus Ambibulus, 8/9 A.D., Reif. 119.
— 9/10 A.D., Reif. 120.
— 10/11 A.D., Reif. 121.
All very good.

79. — *Valerius Gratus*, 15-26 A.D., bronze perutah of 15/16 A.D., 16 mm. KAI/CAP within wreath/LIB LB above double cornucopia. Mesh. 220; Reif. 122; Kindler 146. A rare coin, nice fine.

80. — bronze perutah of 15/16 A.D., 16 mm. IOY/IIA (for Julia Livia, mother of Tiberius) within wreath/Date LB across field; olive branch. Mesh. 221; Reif. 123; Kindler 147; BMC 4-9. Scarce and nice fair.

81. — bronze perutah of 16/17 A.D., 16 mm. Legend mostly obscured, but date LΓ clear; double cornucopia with caduceus between/KAI/CAP within wreath. Mesh. 222; Reif. 124; Kindler 148; BMC 10-15. Scarce and nearly fine.

82. — bronze perutah of 16/17 A.D., 17 mm. IOY/IIA within wreath/LΓ in field; three lilies stemming from between two leaves. Mesh. 223; Reif. 125; Kindler 149; BMC 16-22. Scarce and fine +.

83. — bronze perutah of 17/18 A.D., 16 mm. LIB(EPIOY); vine leaf hanging from branch with small bunch of grapes and tendril/KAICAP; date LΔ; kantharos with cover, foot, and two large handles. Mesh. 225; Reif. 126; Kindler 150; BMC 23-26. Irregular flan, but rare and sharp, very fine.

84. — bronze perutah, 17 mm. Similar to above coin, but legend obscured/Narrow amphora on high base with two handles and cover. Mesh. 224; Reif. 127; Kindler 151; BMC 27-30. Very scarce and nearly fine.

85. — bronze perutah of 24/25 A.D., 18 mm. LIB/KAI/CAR within wreath/IOY/IIA/LA flanking upright palm branch. Mesh. 228; Reif. 130; Kindler 155; BMC 46-53. Very fine.

86. — four bronze perutahs. One piece Reif. 128; two pieces Reif. 129; one piece Reif. 130. All fair.

87. *Pontius Pilate*, 26-36 A.D., three bronze perutahs: Reif. 131; very good. Reif. 132; fine +. Reif. 133; fair.

88. *Antonius Felix*, 52-60 A.D., three bronze perutahs: Reif. 134; fine +. Reif. 135; fine. Reif. 136; fine +.

FIRST REVOLT

CHECK ANCIENT HEBREW SCRIPT AND ENGLISH TRANSLATION PRECEDING THE COIN DESCRIPTIONS

89. **First Revolt 66-70 A.D.**, silver shekel of the year 1 (66 A.D.) (13.64 gm). Legend around from lower right (see legend 7); branch with three fruits/Legend around from lower right (see legend 8); chalice on high stem with knop, two pearls beneath rim; date in field above. Mesh. 148; Reif. 137; Kindler 69; BMC 1-4; Kadman 2. Slight obverse corrosion, otherwise very fine +.

90. — silver shekel of the year 2 (13.58 gm). Legend around from lower right (see legend 7); branch with three fruits/Legend around from lower right (see legend 9); chalice on high stem with knops, nine pearls on rim; date in field above chalice. Mesh. 151; Reif. 139; Kindler 71; BMC 7-9; Kadman 7. This is a virtually perfect example of a most important Jewish coin. Superb.

91. — silver shekel of the year 3 (14.06 gm). Same as the above coin except for date. Mesh. 154; Reif. 141; Kindler 74; BMC 12-14; Kadman 20. Nearly extremely fine.

92. — silver ½ shekel of the year 3 (6.87 gm). Similar to the above coin, but for legend (see legend 10) (see legend 11). Mesh. 155; Reif. 142; Kindler 75; BMC 15-16; Kadman 23. Slight obverse encrustation (cleanable), otherwise extremely fine.

93. — bronze ½ shekel of the year 4, 22 mm. Legend around from upper left (see legend 12); etrog with knop at top/Legend around in ¾ circle leftward from right above (see legend 13); two upright lulavim. Mesh. 162; Reif. 5; Kindler 78; BMC 4-9. Very rare and one of the best examples extant; extremely fine.

94. — bronze 1/8 shekel of the year 4, 21 mm. Legend around from lower right (see legend 12); chalice on high stem with knop, nine pearls on rim/Legend in semi-circle upward from right to left (see legend 14); lulav flanked by two etrogim with knops at top. Mesh. 163; Reif. 6; Kindler 79; BMC 10-37. Irregular flan but extremely fine.

95. — similar, but thicker flan, 20 mm. Very fine.

96. — three small bronze perutahs: Reif. 147, fine (one piece); Reif. 148, fine + (two pieces).

JUDAEA CAPTA — ROME MINT

97. *Vespasian*, 69-79 A.D., sestertius, 36 mm. IMP CAES VESPASIAN AVG PM TR PPP COS III; laureate head to right/IVDAEA CAPTA/SC; captive Jewess seated on armor at right of palm tree; to the left, soldier standing right. RIC 427. Nearly very fine.

98. — a similar sestertius with some tooling, 36 mm.

99. — silver denarius (3.47 gm). Similar to above coin/IVDAEA; captive Jewess seated to left of palm. RIC 37. Nice very fine.

JUDAEA CAPTA — PALESTINE MINTS

100. — medium bronze, 23 mm. (AV)TOKPOY VEΣΠ(KAIΣ ΕΒ); head of Vespasian to right/(IOVΔAIAΣ (ΓAAW) KVA. Nike standing to right, resting left foot on helmet and writing with right hand on shield hanging from palm tree. Mesh. 235; Reif. 152. Extremely rare; flan somewhat bruised, but portrait and inscription clear. Fine.

101. *Titus*, 79-81 A.D., medium bronze, 24 mm. AVTOKP ΤΙΤΟΣ KAIΣAP); laureate head of Titus to right/(IO)YΔAIA(AΣ) ΕAAWKYIA(Σ); trophy comprising helmet and cuirass; two captives at base of trophy. Mesh. 238; Reif. 153; Kindler 164; BMC 2-12. Sharp portrait; coin has been cleaned, still fine +.

102. — another specimen, with black patina, 25 mm. Very fine.

103. — small bronze, 21 mm. Legend worn; laureate head of Titus to right/Similar to lot 100. Mesh. 237; Reif. 154; Kindler 165; BMC 13-18. Very good/fine +.

104. — small bronze, 20 mm. AVTOKPTI TOΣ K(AIΣAP); laureate bust of Titus to right/Similar to above coin. Mesh. 236; Reif. 155; Kindler 166; BMC 19-30. Very good.

105. — small bronze, 20 mm. Same as above, with more complete obverse legend. Mesh. 236. Dark patina; very fine/fine.

106. *Domitian*, 81-96 A.D., large bronze, 28 mm. IMP CAE(S D)OMIT AVG (GERM) PM TR P XI; radiate bust of Domitian to right/Legend obscured; palm tree with seven branches and two bunches of dates. Mesh. 239; Reif. 156; Kindler 173; BMC 31-37. Very good.

107. — medium bronze, 24 mm. Latin legend around; laureate head of Domitian to right/Latin legend; Nike advancing to left, holds trophy on left shoulder and wreath in right hand. Mesh. 240; Reif. 157; Kindler 174; BMC 38-41. Fine.

108. — medium bronze, 25 mm. Legend only partly visible; laureate bust of Domitian to right/Nike standing to left holding trophy on left shoulder. Mesh. 240; Reif. 157; Kindler 174; BMC 38-41. Fair.

109. — small bronze, 21 mm. Legend obscured; laureate bust of Domitian to right/No legend; Nike standing facing, head turned to left, holding wreath, wings outspread. Mesh. 241; Reif. 159; Kindler 172; BMC 42. Scarce and very good.

110. — large bronze, 27 mm. Legend only partly visible; Laureate bust of Domitian to right/Minerva in fighting attitude standing to right on galley; trophy to left. Mesh. 242; Reif. 160; Kindler 169; BMC 43-44. Very good.

111. — medium bronze, 26 mm. Legend faintly discernible around; laureate head of Domitian to right/Minerva standing on galley to right, holding shield in left hand and spear in right; trophy on left and palm branch on right; (no owl on this variety). Mesh. 242. Even patina; nice fine.

112. — medium bronze, 24 mm. DOMITIANUS (CAES AVG) GERM; laureate head of Domitian to left/Minerva standing to left, holding trophy in left hand. Mesh. 243; Reif. 161; Kindler 170; BMC 45-52. Fine.

113. – small bronze, 20 mm. IMP DOMIT AVG GERM; head of Domitian to right/(VICTOR) AVG; trophy. Mesh. 244; Reif. 162; Kindler 168; BMC 53-56. Very good.

114. *Tenth Legion Countermarks*, medium bronze, 23 mm. part of legend still visible IMP DO; two countermarks; one circular on laureate bust of Domitian to right, the other a rectangle with LXF (Legio X Fretensis)/Standing figure; two rectangular countermarks: one small with galley, the other a boar to right with LXF above. Cf. De Saulcy *NTS* pl. V; Kindler 176. An exceptionally well-preserved and interesting historical piece. Very fine.

115. – a similar issue, except flan is very smooth and countermarked twice on one side, once on the other; XF/AM/IVLM. De Saulcy V 4. Fair.

THE BAR KOCHBA REVOLT 132 – 135 A.D.

CHECK ANCIENT HEBREW SCRIPT AND ENGLISH TRANSLATION PRECEDING THE COIN DESCRIPTIONS

116. – large bronze of the year 1, 32 mm. Legend in three lines (see legend 15) within wreath tied at bottom, with leaves in groups of two/Legend around from lower right (see legend 16); large amphora with ribbed body, two handles, and big base. Mesh. 169; Reif. 190; Kindler 85; BMC 13-14. An extremely choice coin in excellent condition, nice patina, and sharp lettering. Very rare and very fine +.

117. – another large bronze of the year 1, 32 mm. Somewhat larger in flan but obverse legend and wreath only partly struck up. Fine/very fine.

118. – medium bronze of the year 1, 25 mm. Legend (see legend 17) flanking palm tree with seven branches and two bunches of dates/Legend around from upper left (see legend 16); vine leaf hanging from branch. Mesh. 170; Reif. 193; Kindler 87; BMC 21-25. Rare and fine.

119. – same as above coin, but letters arranged differently on obverse and vine leaf on reverse slightly smaller, 26 mm. Mesh. 170A. Unusually thick flan in a nearly perfect state of preservation; the finest of six specimens known. Extremely rare and superb.

120. – medium bronze of the year 1, 25 mm. Legend around from lower right (see legend 18); wreath tied at bottom with leaves in groups of three, a circular medallion holding them within a palm branch/Legend around from lower right (see legend 16); lyre with four strings. Mesh. 172; Reif. 192; Kindler 88; BMC 15-20. Rare and very fine.

121. – same as above coin, but thicker flan and five string lyre, 23 mm. Most of legend legible. Fine +.

122. – same as above coin, but thinner flan, 23 mm. Fine +.

123. – similar, 21 mm. Fine +.

124. – small bronze of the year 1, 18 mm. Legend in two lines (see legend 19); palm tree with seven branches and two bunches of dates/Legend unreadable (see legend 16); bunch of grapes. Mesh. 174; Reif. 189a; Kindler 91; BMC 2-8. Very rare and very good.

125. – silver tetradrachm of the year 2 (14.13 gm). Legend (see legend 20); temple facade, architrave on four ribbed columns with capitals, standing on row of ashlars; ark between two inner columns, star above/Legend around from lower right (see legend 21); lulav, with small etrog on left. Mesh. 181; Reif. 164; Kindler 97; BMC 4. Rare and nearly extremely fine.

126. – silver tetradrachm similar to the above coin, except + instead of star on obverse and different legend (see legend 22); form of W on reverse also different. Mesh. 180 variety. Reverse slightly off center, but rare and otherwise extremely fine.

127. – silver denarius of the year 2 (3.00 gm). Legend (see legend 23) within wreath/Legend around from lower right (see legend 24); juglet with ribbed body, stem, and one handle; palm branch to right. Mesh. 183; Reif. 173; Kindler 99; BMC 6-12. Slightly different reverse legend. Rare and superb.

128. – silver denarius of the year 2 (2.62 gm). Overstruck on a denarius of Trajan; parts of legend visible (see legend 23). Obverse same as above/Legend (see legend 24) around and between two trumpets. Mesh. 182; Reif. 174; Kindler 101; BMC 13. Extremely rare and as struck.

129. – silver denarius of the year 2 (3.22 gm). Legend (see legend 25) within wreath/Legend around from lower left (see legend 26); palm branch; die crack in field. Mesh. 184A (same dies). An extremely rare variant and fine.

130. – silver denarius (3.31 gm). Legend from lower left around (see legend 27); bunch of grapes hanging on branch with small leaf on left/Legend around from lower right (see legend 21); elongated small lyre with three strings. Mesh. 187; Reif. 178; Kindler 103; BMC 20. Rare and extremely fine.

131. – same as above coin (3.15 gm). Clearly overstruck on a denarius of Hadrian whose upper face is visible in field to right of lyre. An interesting specimen, somewhat crudely struck. Very fine.

132. – silver denarii of the year 2 (2.74 gm and 2.58 gm). Both have obverse as lot 130/Both have legend from lower right around (see legend 21), palm frond. Mesh. 189; Reif. 179; Kindler 104; BMC 21-23. 2 pieces, both rare with some rough cleaning marks.

133. – large bronze of the year 2, 31 mm. Inscription (see legend 28) within wreath in two lines/Legend partly obscure; amphora with ribbed sides, two handles, and nine pellets at neck. Mesh. 192; Reif. 198. Very rare and nice fine.

134. – medium bronze of the year 2, 21 mm. Legend around from lower right (see legend 21); broad lyre with five strings/Legend around from right barely readable (see legend 29); wreath with upright palm branch within. Mesh. 194; Reif. 201; Kindler 115; BMC 61-62. Rare and fine.

135. – medium bronze of the year 2, 19 mm. Legend in field in two lines (see legend 30); palm tree/Legend around from upper left (see legend 21); bunch of grapes hanging from branch. Mesh. 198; Reif. 202; Kindler 109; BMC 63-65. Very rare and very fine.

136. – medium bronze of the year 2, 19 mm. Legend in field in three lines (see legend 31); palm tree with seven branches and two bunches of dates/Legend around (see legend 21); bunch of grapes. Mesh. 197; Reif. 196; Kindler 108. A rare coin, and very good.

137. – undated silver tetradrachm, 134/135 A.D. (14.59 gm). Legend (see legend 32) flanking temple facade, architrave on four ribbed columns with capitals standing on row of ashlars; star above/Legend around from lower right (see legend 29); lulav with small etrog to left. Mesh. 199; Reif. 167; Kindler 116; BMC 8-17. Very fine.

138. – silver tetradrachm (14.85 gm). Same as above coin, except clear profile of Domitian (?) just above lulav. Mesh. 199. Interesting and very fine.

139. – undated silver tetradrachm, 134/135 A.D. (14.31 gm). Legend (see legend 32) on either side of temple facade; architrave with four ribbed columns with capitals, standing on row of ashlars; ark between/Legend from lower right (see legend 29); lulav with etrog on left. Mesh. 201; Reif. 166; Kindler 118; BMC 18-20. Somewhat crudely struck up, but very fine.

140. – another tetradrachm (14.52 gm). Very similar to above coin, but star above temple facade. Mesh. 199; Reif. 167; Kindler 116; BMC 8-17. Superb.

141. – same as above coin (14.14 gm). Very fine +.

142. – silver denarius (3.17 gm). Legend (see legend 25) within wreath/Legend from lower right (see legend 29); juglet with ribbed body and one handle; palm to right. Mesh. 202; Reif. 181; Kindler 120; BMC 28-38. Extremely fine.

143. – another denarius of the same type (2.72 gm). Clearly overstruck on a denarius of Trajan, with top of head clearly visible. Extremely fine.

144. – another piece (3.27 gm). Also overstruck on a denarius of Trajan, whose facial features are clearly discernible. Very fine +.

145. – silver denarius (3.28 gm). Inscription in two lines (see legend 33) within wreath/Legend around from lower right (see legend 29); palm frond. Mesh. 204; Reif. 183; Kindler 122; BMC 61-65. Nearly extremely fine.

146. – silver denarius (2.83 gm). Legend (see legend 25) within wreath tied at bottom/Legend around from lower right (see legend 29); upright palm branch. Mesh. 204; Reif. 183; Kindler 127; BMC 61-65. Face of Trajan clear on reverse. Very fine.

147. – silver denarius (3.00 gm). Legend (see legend 25) within wreath (this arrangement of letters unique for this type)/Legend around from lower right (see legend 29); elongated lyre with three strings. Mesh. 205; Reif. 184; Kindler 125; BMC 45-58. Extremely fine.

148. – silver denarius (3.41 gm). Legend in semi-circle downward from left to right (see legend 32); bunch of grapes hanging from branch/Legend (see legend 29); juglet with ribbed body, stem, and single handle; palm to right. Mesh. 207; Reif. 185; Kindler 128; BMC 66-68. Very fine +.

149. – silver denarius (3.32 gm). Same as above coin/Legend around from lower right (see legend 29); two trumpets. Mesh. 208; Reif. 186; Kindler 132; BMC 85-93. Overstruck on a denarius of Titus, whose portrait is faintly visible. Extremely fine.

150. – silver denarius (3.27 gm). As above coin/Same legend as above; palm leaf. Mesh. 206; Reif. 187; Kindler 133; BMC 21-27. Slightly weakly struck, but very fine.

151. – same as above coin, (3.12 gm). Extremely fine.

152. – silver denarius (3.41 gm). Same as above coin/Legend as above; lyre with unusually wide body and three strings. Mesh. 209; Reif. 188; Kindler 131; BMC 69-84. Fine +/extremely fine.

153. – hybrid denarius (3.09 gm). Legend around from upper left (see legend 34); juglet with ribbed body, stem, and one handle; small palm branch in upper right field/Legend (see legend 23) within wreath. Mesh. 167; Reif. 169; Kindler 93; BMC 2-3. Extremely rare and extremely fine.

154. – medium bronze, 22 mm. Legend (see legend 32); elongated lyre with three strings/Legend around from lower right (see legend 29); upright palm branch within wreath. Mesh. 212; Reif. 205; Kindler 138; BMC 93-98. Very good.

155. – medium bronze, 24 mm. Legend in field (see legend 35); palm tree with seven branches and two bunches of dates/Legend around from upper left (see legend 26); vine leaf hanging from branch. Mesh. 195; Reif. 200; Kindler 107; BMC 29-60. Very fine.

156. – medium bronze, 27 mm. Same type as above coin, but heavily barbarized. Cf. Mesh. 171. Fine.

157. – a similar piece, 26 mm. Clearly overstruck on a flan of Domitian, whose portrait is more clear than the vine leaf overstrike. An interesting coin. Fine.

158. – small bronze similar to above coin, 21 mm. Issued in the name of Shim'on, for the Freedom of Israel. Mesh. 215; Reif. 206; Kindler 139; BMC 99-108. Edge chipped off flan, otherwise very fine.

159. – small bronze, 20 mm. Legend in field in two lines (see legend 36); palm tree as above/Legend around from upper left (see legend 29); bunch of grapes as above. Mesh. 214; Reif. 207; Kindler 141; BMC 109-111. Very rare and very fine.

CITY COINS

160. **Coele Syria, Hierapolis**, *Julia Domna*, base silver tetradrachm (13.00 gm). Legend around; bust of Julia Domna wearing stephane/Atargatis holding scepter and riding lion to right. A. Bellinger, *The Syrian Tetradrachms of Caracalla and Macrinus, ANS nos. 3, 93.* Cleaned and fine +.

161. – **Capitolias**, *Lucius Verus*, medium bronze, 26 mm. AYTKAICAP A AYPOYHPOC from left; laureate bust to right/KAHITW MEWN (IAAO); Astarte standing within hexastyle temple. BMC 2. Dark patina, high relief and very fine.

162. – **Gaza**, *Antoninus Pius*, large bronze of 142/3 A.D., 32 mm. (AVT)KAIAΔ ANTWNEIN; laureate bust of Antoninus Pius to right/ΓAZA; monogram and date; bust of city goddess to right. BMC 56. A superb coin.

ROMAN COINS FOUND IN PALESTINE

163. *Claudius*, 41-54 A.D., gold aureus; ex. Caesarea hoard (7.58 gm). TI CLAVD CAESAR AVG P M TR P X IMP P P; laureate bust of Claudius to right/PACI AVGVSTAE Nemisis walking to right, pointing caduceus at snake before her. RIC 35. Rough surface and edge scratches. Fine.

164. *Vespasian*, 69-79 A.D., gold aureus; ex. Caesarea hoard (7.11 gm). IMP CAESAR VESPASIANVS AVG; laureate bust of Vespasian to right/COS IIER TR POT; Pax seated left, holding branch and caduceus. RIC 10. Field slightly rough, otherwise very fine +.

MIXED LOTS

165. five bronzes including:
1. **Syria**, *Demetrius*, bilingual (Greek and Phoenician) bronze. Sidon mint. Very fine.
2. **Arabia**, *Hadrian*, small bronze. Bust of city goddess to right. BMC 1. Very fine.
3. **Ascalon**, *Antoninus Pius*, medium bronze. Very fine.
4. **Canata**, *Marcus Aurelius (?)*.
5. *Valerius Gratus*, bronze perutah. Mesh. 222. Very good.

166. eight mixed bronzes including: a medium bronze of the Bar Kochbah war; Reif. 204; very good; a small bronze of the Bar Kochbah war; Reif. 203; fair; plus four perutah and one Arabic bronze with a Menorah. All fair to very good.

167. three medium bronzes:
1. **Ascalon**, struck by Domitian. Very good.
2. **Bostra**, struck by Julia Mamaea. Very good.
3. **Neapolis**, struck by Elagabalus. Very good.

168. Adams, Edgar H., *Catalogue of the Collection of Julius Guttas*, New York, 1929. 514 pages, plus index with thousands of Latin American coins illustrated and described. A major reference.

169. Adelson, Howard L., *The American Numismatic Society*, New York, 1958. 390 pages, plus H. Ingholt, *Centennial Publications of the American Numismatic Society*, New York, 1958. 712 pages, 50 plates. An important reference, in 2 volumes.

170. THE AMERICAN NUMISMATIC SOCIETY, *NUMISMATIC NOTES AND MONOGRAPHS*.
no. 21, Newell, *Alexander Hoards Andritsaena*, New York, 1923.
no. 28, Baldwin, *Four Medallions from the Arras Hoard*, New York, 1926.
no. 33, Newell, *Two Recent Egyptian Hoards*, New York, 1927.
no. 46, – *The Kuchuk Kohne Hoard*, New York, 1931.

171. –
no. 27, Noe, *The Mende (Kaliandra) Hoard*, New York, 1926.
no. 49, Bellinger, *Two Roman Hoards from Dura-Europos*, New York, 1931.

172. –
no. 43, Cox, *The Caparelli Hoard*, New York, 1930.
no. 44, Hill, *On the Coins of Narbonensis with Iberian Inscriptions*, New York, 1930.
no. 49, Bellinger, *Two Roman Hoards from Dura-Europos*, New York, 1931.

173. –
no. 55, Bellinger, *The Third and Fourth Dura Hoards*, New York, 1932.
no. 58, Newell, *The Fifth Dura Hoard*, New York, 1933.
no. 60, – *Two Hoards from Minturno*, New York, 1933.

174. –
no. 55, Bellinger, *The Third and Fourth Dura Hoards*, New York, 1932.
no. 58, Newell, *The Fifth Dura Hoard*, New York, 1933.
no. 60, – *Two Hoards from Minturno*, New York, 1933.
no. 70, Waage, *Greek Bronze Coins from a Well at Megara*, New York, 1935.
no. 77, Torrey, *Aramaic Graffiti on Coins of Demanhur*, New York, 1937.

175. –
no. 26, Newell, *Mithradates of Parthia and Hyspaosines of Characene: A Numismatic Palimpsest*, New York, 1925.
no. 59, Cox, *The Tripolis Hoard of French Seignorial and Crusader's Coins*, New York, 1933.
no. 72, Walker, *The Coinage of the Second Saffarid Dynasty in Sistan*, New York, 1936.
no. 75, Brett, *Victory Issues of Syracuse after 413 B.C.*, New York, 1936.

176. –
no. 72, Walker, *The Coinage of the Second Saffarid Dynasty in Sistan*, New York, 1936.
no. 75, Brett, *Victory Issues of Syracuse after 413 B.C.*, New York, 1936.
no. 82, Newell, *Miscellanea Numismatica: Cyrene to India*, New York, 1938.
no. 87, Miles, *A Byzantine Weight Validated by Al-Walid*, New York, 1939.

177. –
no. 126, Raymond, *Macedonian Regal Coinage to 413 B.C.*, New York, 1953.
no. 149, Bellinger & Berlincourt, *Victory as a Coin Type*, New York, 1962.

178. –
no. 119, Seyrig, *Notes on Syrian Coins*, New York, 1950.
no. 121, Miles, *Fatmid Coins - in the Collection of the University Museum, Phil., & the A.N.S.*, New York, 1951.
no. 130, Lang, *Studies in the Numismatic History of Georgia in Transcaucasia*, New York, 1955.
no. 141, Miles, *Contributions to Arabic Metrology - Early Arabic Glass Weights & Measure Stamps Acquired by the A.N.S. 1951-1956*, New York, 1958.
no. 150, – *Early Arabic Glass Weights & Measure Stamps in the Benaki Museum, Athens, & the Peter Ruthven Collection, Ann Arbor*, New York, 1963.

179. –
no. 136, Noe, *Two Hoards of Persian Sigloi*, New York, 1956.
no. 139, Grabar, *The Coinage of the Tulunids*, New York, 1957.
no. 143, Miles, *Excavation Coins from the Persepolis Region*, New York, 1959.

180. –
no. 116, Grant, *Aspects of the Principate of Tiberius*, New York, 1950.
no. 123, Levi, *Barbarians of Roman Imperial Coins and Sculpture*, New York, 1952.
no. 133, Kraay, *The Aes Coinage of Galba*, New York, 1955.

181. –
no. 153, Boyce, *Festal and Dated Coins of the Roman Empire, Four Papers*, New York, 1965.
no. 154, Caley, *Metrological Tables*, New York, 1965.
no. 155, Williams, *The Confederate Coinage of the Arcadians in the Fifth Century B.C.*, New York, 1965.
no. 156, Eddy, *The Minting of Antoniniani A.D. 238-249 and the Smyrna Hoard*, New York, 1967.

182. –
no. 157, Fagerlie, *Late Roman and Byzantine Solidi Found in Sweden and Denmark*, New York, 1967.
no. 158, Morrison, *Carolingian Coinage*, New York, 1967.
no. 159, Thompson, *The Agrinion Hoard*, New York, 1968.
no. 160, Miles, *The Coinage of the Arab Amirs of Crete*, New York, 1970.

183. –
no. 146, Bruun, *Studies in Constantinian Chronology*, New York, 1961.
no. 148, Adelson & Kustas, *A Bronze Hoard of the Period of Zeno I*, New York, 1962.
no. 152, Tomasini, *The Barbaric Tremissis in Spain and Southern France, Anastasius to Leovigild*, New York, 1964.

184. –
no. 138, Adelson, *Lightweight Solidi and Byzantine Trade During the Sixth and Seventh Centuries*, New York, 1957.
no. 144, Breckenridge, *The Numismatic Iconography of Justinian II (685-695, 705-711 A.D.)*, New York, 1959.

185. –
no. 41, Perez, *The Leper Colony Currency of Culion*, New York, 1929.
no. 63, Pradeau, *The Mexican Mints of Alamos and Hermosillo*, New York, 1934.
no. 88, Gonzalez, *A Puerto Rican Counter Stamp*, New York, 1940.

186. –
no. 45, Belden, *A Mint in New York*, New York, 1930.
no. 86, Gillingham, *Counterfeiting in Colonial Pennsylvania*, New York, 1939.
no. 114, Dillistin, *Bank Note Reporters and Counterfeit Detectors 1826-1866*, New York, 1949.
no. 132, Scott, *Counterfeiting in Colonial Pennsylvania*, New York, 1955.
no. 135, Newman, *Coinage for Colonial Virginia*, New York, 1956.

187. –
no. 102, Noe, *The New England and Willow Tree Coinages of Massachusetts*, New York, 1943.
no. 110, – *The Oak Tree Coinage of Massachusetts*, New York, 1947.
no. 125, – *The Pine Tree Coinage of Massachusetts*, New York, 1952.
no. 142, Newman, *The Secret of the Good Samaritan Shilling*, New York, 1959.

188. – *MUSEUM NOTES, 1, 2, 7, 10, 12, 14, 16, 17, 18, 19.*

189. Babelon, Jean, *Catalogue de la Collection de Luynes, vol. IV, Syrie, Egypte, Cyrenaique, Mauretanie, Zeugitane, Numidie*, Paris, 1936. 146 pp. text, 36 plates, uncut, paper covers.

190. Belloni, Gian Guido, *Le Monete Romane dell'Età Repubblicana*, Milan, 1960. Copy 35 of 1000. 333 pp, 59 plates, 2 tables. Some slight ink staining on edge of book and back cover. The best illustrations of Roman Republican coins published in the past 25 years.

191. Boutkowski, Alexandre, *Dictionnaire Numismatique*, Leipzig, 1877. 335 pp. Some brittleness in paper.

192. Burns, Edward, *Coinage of Scotland*, Edinburgh, 1887. 3 volumes, green cloth with red leather labels. Choice.

193. Dattari, G., *Numi Augg. Alexandrini*, Cairo, 1901. 2 paper covered volumes. 471 pp of text, 37 plates. A rare and well illustrated set. Essential for the Alexandrian series, and far superior to the reprint volume.

194. Dittrich, I., *Ancient Coins from Olbia and Panticapaeum*, London. 115 plates of enlargements, 157 coins described in catalogue.

195. Gallatin, Albert, *Syracusan Dekadrachms of the Euainetos Type*, Cambridge, 1930. 53 pp, 12 plates, frontspiece. Uncut and perfect.

196. Gardner, Percy, *The Coinage of Parthia*, San Diego, 1968. 68 pp, 8 plates, plus an article on the earliest Parthian coins by Joel L. Malter.

197. Gilbert, E., *The United States Half Cents*, New York, no date. 43 pages, 6 photographic plates. Some scotch-tape repairs and some water damage - with a cleaner volume of text, but no plates.

198. Head, Barclay V., *Historia Numorum*, Oxford, 1911. 966 pages, many illustrations and charts.

199. – *A Guide to the Principal Coins of the Greeks, from Circ. 700 B.C. to A.D. 270*, British Museum Department of Coins and Medals, London, 1889. 3rd edition, beautiful blue leather binding.

200. – another volume, but 1932 edition.

201. Humphreys, H. Noel, *The Coin Collector's Manual*, London, 1897. 2 volumes - with, *Ancient Coins and Medals*, London, 1851. Text only.

202. Icard, S., *Identification des monnaies*, Paris, 1929. Paper covers. An excellent reference work useful for attributions of Greek coins with fragmentary legends.

203. Kadman, Leo, *Corpus Nummorum Palaestinensium*, Tel Aviv, 1956-1961.
vol. 1, Aelia Capitolina, 191 pages, 17 plates.
vol. 2, Caesarea Maritima, 243 pages, 19 plates.
vol. 3, Coins of the Jewish War, 203 pages, 5 plates.
vol. 4, Akko Ptolemais, 240 pages, 19 plates.

204. Kraay, C.M. and M. Hirmer, *Greek Coins*, New York, 1966. 391 pages, 809 coins, many in color, illustrated and described.

205. Loeschke, Siegfried, *Lampen aus Vindonissa*, Zurich, 1919. 358 pages, 23 plates. Paper covers. One of the most important books on ancient lamps; illustrated throughout.

206. Madden, Frederick W., *History of Jewish Coinage, and of Money in the Old and New Testaments*, London, 1864. 350 pages, with many line drawings. Outdated in scholarship, but still most useful and interesting. Sold with the reprint issue which updates the book with Reifenberg references.

207. Mattingly, Harold, *Roman Coins*, London, 1927. 300 pages, 64 plates.

208. Morgan, Jacques de, *Manuel de numismatique orientale de l'antiquitie et du moyen age*, Paris, 1923-1936.

209. Ondrouch, V., *Keltske mince typu biatec*, Bratislava, 1958. 205 pages, 27 plates of Celtic coins, (some English translation).

210. Petrowicz, Alexander, *Arsaciden - Munzen*, Vienna, 1904. 206 pages, 25 plates, in 2 volumes. Rare.

211. Prinsep, James, *Essays on Indian Antiquities*, London, 1858. Many plates and important tables of Indo-Greek coins. 2 volumes, needs rebinding. Rare.

212. Rogers, Rev. E., *A Handy Guide to Jewish Coins*, London, 1914. 108 pages, 9 plates.

213. Rowe, Alan, *A Catalogue of Egyptian Scarabs, Scaraboids, Seals, & Amulets in the Palestine Archaeological Museum*, Cairo, 1936. The best catalogue on the subject of scarabs, with hundreds fully described and illustrated. Needs rebinding.

214. Seltman, Charles T., *The Temple Coins of Olympia*, Cambridge, 1921. Paper folio. 113 pages, 12 plates. Rare.

215. Svoronos, J.N., *The Coins of the Ptolemies*, Athens, 1904. 4 volumes bound in 2. Complete with 64 plates, and German, 1908 edition with 4 plates. The standard work on Ptolemaic coins. Rare.

216. – *L'Hellenisme primitif de la Macedoine*, Paris, 1919. Excerpted from the *JIAN*. 264 pages, 19 plates. Paper covers.

217. Sydow, Eckart von, *Die Kunst der Natur und der Vorzeit*, Berlin, 1923-1927. 23 volumes. Many plates in full color. ¾ cloth, green boards, red spine labels, gilt. Fine.

218. *Sylloge Nummorum Graecorum, The Lockett Collection, parts 1-5*, London, 1957. Complete as issued.

219. von der Osten, Hans, *Ancient Oriental Seals in the Collection of Mrs. Agnes Baldwin Brett*, Chicago, 1936. 76 pages, 12 plates.

220. Walker, John, *A Catalogue of the Arab-Sassanian Coins*, London, 1967. 244 pages, 40 plates – with, *A Catalogue of the Arab-Byzantine and Post-Reform Umaiyad Coins*, London, 1956. 329 pages, 31 plates.

221. Wroth, Warwick, *Imperial Byzantine Coins in the British Museum*, London, 1908. 2 volumes. 79 plates.

222. – *Western and Provincial Byzantine Coins of the Vandals, Ostrogoths and Lombards*, London, 1911. 43 plates. In original red binding.

AUCTION CATALOGUES AND PRICE LISTS

223. *Ars Classica, no. X, Monnaies Grecques et Romaines*, Geneva, 1925. 76 plates.

224. – *no. XII*, 1926. 88 plates.

225. Seaby, B.A., *Bulletin*, 1947-1971. 8 volumes bound, 17 in cardboard covers. An excellent reference collection of the post WWII coin market. 25 pieces.

226. *Munzhandlung Basel, no. 1*, June 1934. 50 plates.
Griechische, Romische und Byzantinische Munzen, no. 31, Munich, 1912. 38 plates, 2 pieces.

227. *American Journal of Numismatics*, 1911, 1912, and 1918 complete. They contain such articles as "Reattribution of Certain Tetradrachms of Alexander the Great", "Aes Signatum", and "Tarsos under Alexander". Paper covers.

228. Anzani, Arturo, *Numismatica Axumita*, Milan, 1926. Bound as the 1926 *Rivista Italiana di Numismatica*. Paper covers, 12 plates.

229. *Ars Classica, Monnaies antiques (Woodward Collection)*, Geneva, 1930. Paper covers, 136 pages, 74 plates.

230. *Ars Classica, Monnaies grecques antiques (doubles du British Museum)*, Geneva, 1923. Hard covers, 132 pages, 85 plates. An important reference.

231. Banks, Florence, *Coins of Bible Days*, New York, 1957. 178 pages, with dust jacket.

232. Bellinger, A., Grierson, P., and Hendy, M., *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collections and the Whittemore Collection*, Washington, 1966-1973. Vol. I, Vol. II (2 parts), Vol. III (2 parts), and the Hendy volume. Volume I is now out-of-print.

233. Cahn, Herbert, *Die Munzen der Sizilischen Stadt Naxos*, Basel, 1944. Paper covers as issued.

234. Curiel, R. and Fussman, G., *Le trésor monétaire de Qunduz*, Paris, 1965. Hard covers as issued, 60 plates.

235. Grose, S.W., *Catalogue of the McClean Collection of Greek Coins*, Cambridge, 1923. Vol. I only (of three). Beautifully covers the coinage of Western Europe in 380 pages, 111 plates.

236. Grueber, Herbert and Keary, Charles, *A Catalogue of English Coins in the British Museum: Anglo-Saxon Series*, London, 1887-1893. 2 volumes, 62 plates. Spine of one volume rebacked.

237. Heiss, Aloïss, *Description générale des monnaies antiques de l'Espagne*, Paris, 1870. 548 pages, 68 plates, hard bound in dark brown buckram.

238. Hill, Sir George, *Becker the Counterfeiter*, London, 1955. Hardbound, 19 plates.

239. Hirsch, Jacob, *Auction Catalogue XVIII (Dr. Imhoof-Blumer Collection)*, Munich, 1907. Paper covers, 151 pages, 39 plates.

240. Hirsch, Jacob, *Auction Catalogue XXV (Gustav Philipsen Collection)*, Munich, 1909. Half-leather, 277 pages, 38 plates.

241. Lafaurie, Jean, *Les monnaies des rois de France*, Paris, 1956. Volume II classifying the coins of Francois I through Henry IV; 61 plates. Rare and in demand.

242. Lockett, Richard Cyril, Glendining sale catalogues (some priced) of Greek, Roman, and English coins, London, 1955-1961. Complete in 13 paper bound catalogues.

243. MacDonald, Sir George, *Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow*, Glasgow, 1899-1905. 3 volumes. A most important and rare reference.

244. Mattingly, H. and Robinson, E.S.G., editors, *Transactions of the International Numismatic Congress*, London, 1938. 490 pages, 27 plates.

245. Mazzini, G., *Monete imperiali romane*, Milan, 1957-1958. 5 volumes. Set number 366 of 500 printed. A magnificent set of books covering the entire realm of Roman Imperial coinage classified after Cohen, with every coin illustrated on 531 spectacular plates.

246. Milbank, Samuel R., *The Coinage of Aegina, (NNM no. 24)*, New York, 1924. 66 pages, 5 fold-out plates. Mended on spine, but contents excellent.

247. Naster, Paul, *La collection Lucien de Hirsch, catalogue des monnaies grecques*, Brussles, 1959. 2 volumes, card covers, 353 pages, 104 plates.

248. *Numismatic Chronicle* (Publication of the Royal Numismatic Society), 1962-1975. 14 volumes. Each is hand bound as published.

249. Ravel, Oscar, *Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto*, London, 1947. Paper covers, 195 pages, 53 plates.

250. Ravel, Oscar, *Falsifications: Moyens pour les reconnaitre*, London, 1946. Nicely bound in brown buckram.

251. Robinson, E.S.G., *Catalogue of Ancient Greek Coins (Collected by G.L. Lampson)*, London, 1923. Bound in half-leather, 26 plates. One of only 250 copies printed.

252. Ruding, Rogers, *Annals of the Coinage of Great Britain*, 3rd edition, London, 1840. Complete in 3 volumes, with one spine weak.

253. Sydenham, Edward A., *The Coinage of the Roman Republic*, London, 1952. LXIX, 343 pages, 30 plates. Standard reference on Republican issues.

254. *Sylloge Nummorum Graecorum: The Royal Collection of Coins and Medals in the Danish National Museum, Aeolis - Lesbos*, Copenhagen, 1945.

255. *Sylloge Nummorum Graecorum: The Burton Y. Berry Collection*, New York, 1961-1962. 2 volumes, both are out-of-print. Paper covers as issued with Vol. I cover soiled.

256. Vlasto, Michel P., *Taras Oikistes: A Contribution to Tarentine Numismatics, (NNM no. 15)*, New York, 1922. 234 pages, 13 fold-out plates. Spine mended.

NOT ALL LOTS ARE PICTURED

24

26

27

29

30

31

35

36

43

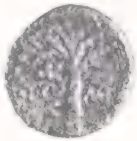
44

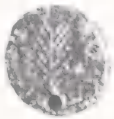
45

46

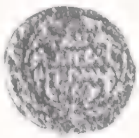
47

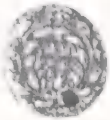
49


50


51

52





53

54

55

56

58

61

59

62

63

64

66

61

67

68

69

70

71

67

73
74
75
76
77
80
89
81
83
84
90
91
92
93
94
95

99

100

101

102

104

105

97

106

98

107

111

112

113

114

116

118

119

120

117

121

122

123

125

126

127

128

129

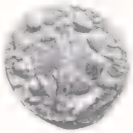
130

131

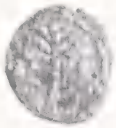
132

132

133


134

135


136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

163

164

165

162

Numismatic Fine Arts, Inc.

16661 Ventura Blvd. Suite 518 Encino, California 91316 U. S. A.